

Lecture Series

PHILOLOGY: METHOD AND/OR HISTORICAL OBJECT?

Wednesday, 18:15–20:00

LMU Main Building, Geschwister-Scholl-Platz 1, A 016

21.10.2026 Medieval French Literature

Prof. Dr. Marion Uhlig (Université de Genève)

*'It Takes Two to Make a Romance':
Performative Metalepses in Partonopeus de Blois*

Chair: Tobias Steinfatt

28.10.2026 Ancient History

Dr. Frauke Weiershäuser
Louisa Grill

Can We Read Lexical Texts as Historical Documents?

Chair: Jörg Hartlieb

18.11.2026 Greek and Latin Philology

Prof. Dr. Regina Höschele
Prof. Dr. Peter Bing

Moero, Mother of a Homeric Crux?

Chair: Constanze Metzger

25.11.2026 Medieval English Literature

Prof. Dr. Miriam Edlich-Muth (Heinrich Heine University
Düsseldorf)

*The Post-REALM Project, Digital Analysis
and the Failure of the Analogue*

Chair: Dr. des. Korinna Gonschorek

02.12.2026 Medieval History

Dr. des. Ophelia Norris

*Early Medieval Hagiography:
Philological Fantasy or Historical Reality?*

Chair: Marco Pouget



Scan here for more information
and updates

09.12.2026 Musicology

Prof. Dr. Irene Holzer
Audrey Harris
Hedwig Oschwald

Rereading the Origins of 'Musical Philology'

Chair: Elisabeth Seidel

16.12.2026 Medieval German Literature

Prof. Dr. Beate Kellner
Maria Deischl

*Magical Writing in the Middle Ages
as Philological Practice*

Chair: Jacob Ostermaier

13.01.2027 Egyptology

Prof. Dr. Martin Stadler
Erik Kiesel
Valentin Bernadou

*More than just Wall Paper: Material Shifts of
Egyptian Texts Between Scrolls and Monuments*

Chair: Louisa Grill

20.01.2027 Chinese Studies

Prof. Dr. Hans van Ess
Federico Beltrame

*Dating Early Chinese Texts:
Taking the Zhuangzi 莊子 as an Example*

Chair: Zhang Shuning

27.01.2027 Indian and Buddhist Studies

Prof. Dr. Jens-Uwe Hartmann
Navpreet Singh
Zhang Shuning

*Authors and Scribes, Variants and Originals:
How do Buddhist Studies Address these Questions?*

Chair: Federico Beltrame